

de·fine/ dance space

COMPETITION PACKET



1

COMMITMENT

"results will show up when you do." Francisco Gella

2

COMMUNICATION

"good communication is the bridge between confusion and clarity." Nat Turner

3

INTEGRITY

"when you show up authentic, you create space for others to do the same. walk in your truth." Francisco Gella

2022-2023

commitment

We believe strongly in honoring responsibilities and teammates. Regular, focused attendance goes a long way in demonstrating to your teammates and choreographers that you and your dancer are committed. All training requirements must be met, including regular attendance in all required classes & rehearsals. Failure to do so will have consequences. All scheduled

REQUIRED CLASSES

Ages 4 & Under

2 pre-ballet or combo

Intro to Level

1 Ballet Class
1 Jazz Class
1 Hip Hop
1 Tap
1 Technique

Level 1 & 2

2 Ballet
1 Lyrical
1 Jazz
1 PBT
1 Tap
1 Hip Hop

Level 3

2 ballet
1 PBT
1 Tech
1 Jazz
1 Contemp/Lyrical
1 Tap
1 Hip Hop

Level 4 & 5

2 Ballet/Pointe
1 PBT
1 Jazz
1 Tech
1 Contemp/Lyrical
1 Modern
1 Hip Hop

competitions are mandatory. In general, keep in mind that others are counting on you to be your best dancer.

When necessary, we suggest dancers bring homework and/or study materials to the studio. Great dancers are smart dancers, so we understand that school and homework are priorities. We also know that showing up and being in the space makes our dancers accountable to their teammates. Illness and unforeseen emergencies or events are excusable absences. Because unavoidable scheduling conflicts can and do occur, we will accept notice no less than 4 weeks prior to a competition. An absence of this kind will incur fees.

communication

We all live in a busy world with obligations pulling us in all directions. Our promise to you is to always get you information as early and as efficiently as possible. In return, we ask the same of you.

Our best happens with clear concise communication from all of you. We can make better choices, work more efficiently, and create the best experience when we hear from parents and dancers in a timely manner.

In all absences, whether planned or unplanned, sufficient notice must be given to both Raven and Megan via email or through the band app.

All dancers (when able) and parents are expected to download Band & join our group, and check it consistently. Any important information will be uploaded here (as well as emailed), especially with regards to schedule, last minute announcements, etc.

Do not hesitate to seek out or share conversation with us. We are here to facilitate the best dance experience possible, but also to grow our dancers as young people.

integrity

We are a dance studio; we teach dance. Couched in those physical lessons are daily reminders about discipline, dedication, teamwork, and a general education in how to work for what you want and how to treat those around you.

Our goal is to develop great dancers , great young people: strong, smart, confident, kind generous, and supportive. We expect all define dancers to work towards, and model these traits—both in the studio and in public. Any unbecoming behaviors or actions brought to our attention will be addressed as soon as possible. Our space is a safe space. And we will do the work to maintain that. We challenge all our dancers to be the best they can be and contribute to the studio in a positive manner.

required equipment

- Leather Half-Soles
- Pink ballet shoes (pink w/split sole, Sansha/SoDanca/ Capezio)
- de•fine/ t-shirt for rehearsals

****The following are only required for dancers ages 6 and up****

- ankle weights (2.5 lbs available on amazon)
- PBT resistance band (available for purchase through the studio)
- Yoga ball, yoga mat, racquetball (for PBT)

potential schedule

Our Competition Season will run from October 2021 to July 2022 and includes weekly classes, rehearsals, potential master classes, competitions and additional performances.

Be prepared for at least one competition in the months of February-July, lasting 1-3 days over the weekend. All levels will compete at all scheduled competitions unless otherwise determined. Be prepared to travel as far as San Diego or Long Beach for regional competitions, and Las Vegas, NV for Nationals.

2022-2023

fees

REHEARSAL

\$400/\$40mo: 1 group
\$500/\$50mo: 2-4 groups
\$600/\$60mo: 5+ groups

Covers all rehearsal time.
These can be paid all at once or as a monthly fee (over 10 months).

TEAM CONTRACT

\$150

includes administrative hard cost fees & prop fees.

COSTUMES

Up to \$275 per team

Alterations and any repairs necessary due to damage to the costume after you receive it will NOT be covered.

***soloists have the option to work directly with the seamstress on a custom costume starting @ \$300 or choreographer will choose a catalog costume.**

SOLO

\$600/yr

***includes choreography fee & rehearsal time up until first competition**

Fee is due in full by December 31st. Fee can be paid up front or \$200 monthly during the months of Oct, Nov, Dec.

After 1st competition, dancers will pay \$35/30min rehearsal

additional considerations

1. All dancers must compete on 1 large group, if available in an applicable age group.
2. In order to be eligible for a solo, a dancer must commit to a minimum of 4 groups, including one large group if available. Solos will only be registered for comp, if account is up-to-date and all solo fees have been paid.
3. All group placements are at the discretion of studio directors. If a dancer must drop a dance, that decision will be made by directors and choreographers to best benefit the individual dancer and the overall team.
4. Teachers will be available for weekly office hours Monday or Wednesday, by appointment only. Please email the studio directly.

COMPETITION

Solos: \$130- \$157 •Duos & Trios: \$75- 98 per dancer • Groups 4 or more: \$64-\$76 per dancer

These prices are only approximate and reflect fees of regional competitions. National competition fees can be \$15 -\$20 more.